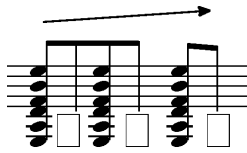


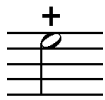
Explanations

Classical guitar is tuned to E A D F B E

All chords are strummed very quickly from the highest string downwards unless indicated otherwise. Always emphasize the string that has changing pitches. For strumming use plectrum, a piece of flat plastic or fingers.



- Alternate chords on open strings with dampened strings. Dampen the strings with left hand every time in different position while moving up and down.



- Pizzicato is performed with left hand.



- Glissando of harmonics. Left hand is lightly touching the string while moving in indicated direction

Approximate duration: 6 minutes

Aires de ugnis

for Esteban Colucci

Žibuoklė Martinaitytė

Guitar is tuned to E A D F B E

♩=85 Relentlessly like flames of fire in the wind

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *mf*. The notation consists of a series of chords, many of which are beamed together to indicate a rapid strumming pattern. The chords are primarily triads and dyads, with some four-note chords. The melody is implied by the chord voicings.

All chords are strummed very quickly from the highest string downwards unless indicated otherwise. Always emphasize the string that has changing pitches. For strumming use plectrum or fingers.

The second system of music is written on a single treble clef staff. It begins with a measure rest of 4 measures. The notation continues with a series of chords, some of which are beamed together. The chords are primarily triads and dyads, with some four-note chords. The melody is implied by the chord voicings.

The third system of music is written on a single treble clef staff. It begins with a measure rest of 8 measures. The notation continues with a series of chords, some of which are beamed together. The chords are primarily triads and dyads, with some four-note chords. The melody is implied by the chord voicings. A dynamic marking of *cresc.* is placed below the staff.

The fourth system of music is written on a single treble clef staff. It begins with a measure rest of 12 measures. The notation continues with a series of chords, some of which are beamed together. The chords are primarily triads and dyads, with some four-note chords. The melody is implied by the chord voicings.

The fifth system of music is written on a single treble clef staff. It begins with a measure rest of 16 measures. The notation continues with a series of chords, some of which are beamed together. The chords are primarily triads and dyads, with some four-note chords. The melody is implied by the chord voicings. A dynamic marking of *cresc.* is placed below the staff.

The sixth system of music is written on a single treble clef staff. It begins with a measure rest of 20 measures. The notation continues with a series of chords, some of which are beamed together. The chords are primarily triads and dyads, with some four-note chords. The melody is implied by the chord voicings. A dynamic marking of *f* is placed below the staff.

24

cresc.

28

32

35

ff

38

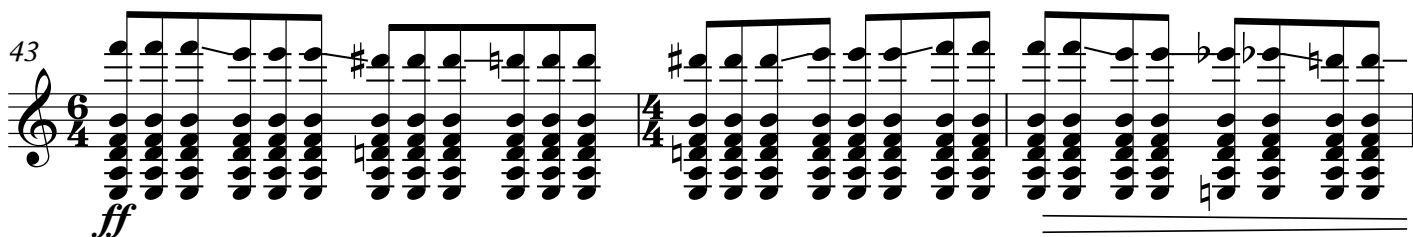
poco accel.

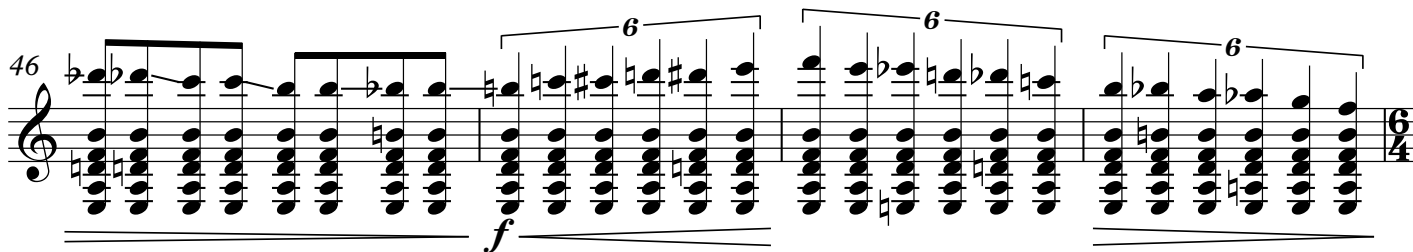
cresc.

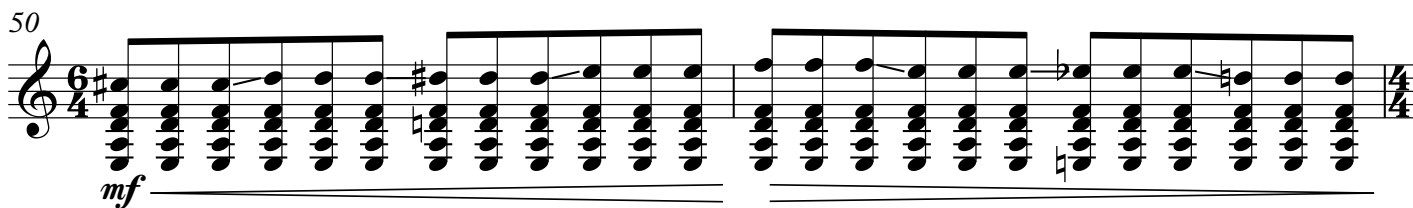
41

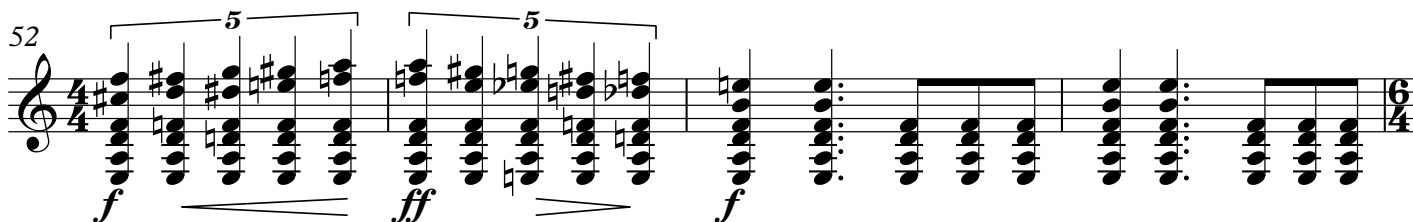
accel.

♩=110 Passionately moving forward

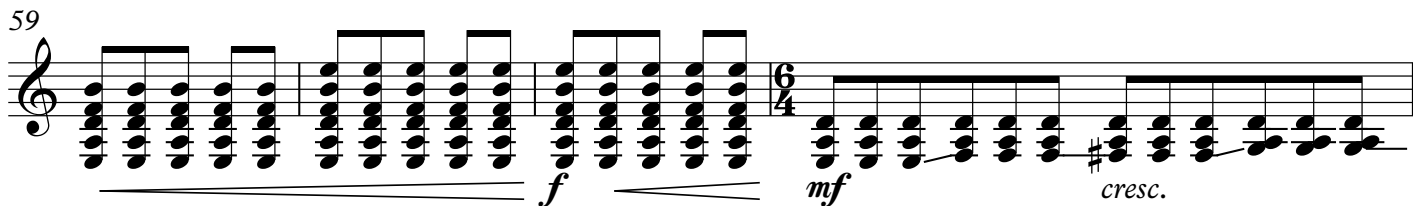
43 
ff

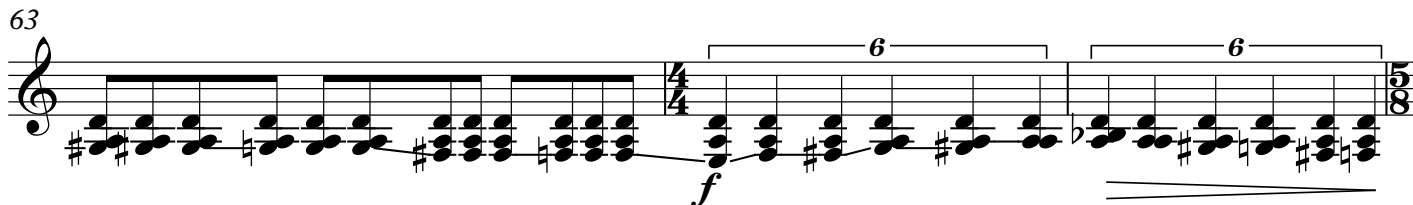
46 
f

50 
mf

52 
f *ff* *f*

56 
mf *mf*

59 
f *mf* *cresc.*

63 
f